

T. Baker Esq.
1809.

A
CATALOGUE
OF AN EXTENSIVE COLLECTION
OF
PRINTS AND DRAWINGS,

The chief Part of which are Framed ;
Among which are a Variety of
CELEBRATED PRODUCTIONS,

BY
WOOLLETT, HOGARTH, PETHER, DUFLOS, &c.

Also a Number of

Views in Switzerland and Italy,

ALL IN COLOURS ;

MINIATURES AND MINIATURE FRAMES,

Paintings,

ANCIENT AND MODERN ;

MUSICAL INSTRUMENTS,

Colours & excellent Implements for Artists,

A PAINTER'S THRONE AND CHAIR,

LAY FIGURE, &c.

Some excellent Plaster Casts,

BOXES, NESTS OF DRAWERS ;

Together with a large

HANDSOME CABINET,

Containing Forty Drawers,

Covered with Glass, suitable for a Collection of Insects
or Shells,

Which will be Sold by Auction,

BY MR. T. DODD,

AT HIS AUCTION ROOM,

No. 101, St. Martin's Lane,

On **TUESDAY, NOVEMBER 21, 1809,**

And Two following Days, at Twelve o'Clock.

To be Viewed on Monday the 20th.

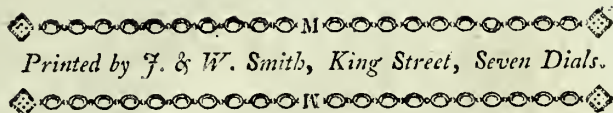
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CONDITIONS OF SALE.

- I. THE highest Bidder to be the Purchaser, and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-fold.
 - II. No Person to advance less than 6d.—above One Pound, 1s.—above Five Pounds, 2s. 6d.—and so in Proportion.
 - III. The Purchasers are to give in their Names and Places of Abode, and pay down 5s. in the Pound, in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased to be immediately re-fold.
 - IV. The Lots to be collated and taken away within Two Days after the Conclusion of the Sale, and the Remainder of the Purchase Money to be absolutely paid on the Delivery.
 - V. Upon Failure of complying with the aforesaid Conditions, the Deposit Money shall be forfeited, and all Lots uncleared within the Time specified shall be re-fold, by public or private Sale, and all Deficiencies and Expences attendant thereon, shall be made good by the Defaulters at this present Sale.
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Gentlemen, who cannot attend the Sale, may have their Commissions faithfully executed, by their humble Servant,

THOMAS DODD.



Printed by J. & W. Smith, King Street, Seven Dials.

First Day's Sale,

TUESDAY, the 21st of NOVEMBER, 1809.

- LOT **F**ORTY-FIVE vignette etchings, by Barry
- 2 Sixty portraits of eccentric characters
 - 3 Twenty-five, Epistle to Washington, portrait by Sharp
 - 4 Eighty-three, Fashionable Dresses
 - 5 Eighty-five ditto
 - 6 Twenty-four portraits of Commanders
 - 7 Twenty-four ditto
 - 8 Fifty ditto of Dr. Russell and Collinson
 - 9 One hundred ditto of R. Williams the Monster
 - 10 One hundred ditto
 - 11 Three hundred ditto, King of Prussia
 - 12 A parcel of drawings, Guido
 - 13 Twenty-four ditto, Pelligrini
 - 14 Thirty landscapes, by Claude, &c.
 - 15 Thirty-six, Antiquities and Topography
 - 16 Twenty portraits, Sir George Saville, &c.
 - 17 Twenty-four ditto, Sir J. Jordan, &c.
 - 18 Twenty-four ditto, Sir Edward Sprague, &c.
 - 19 Twenty-four coloured caricatures
 - 20 A long drawing, representing the course of a River in China and a Survey of the Orkney Islands
 - 21 Thirty-nine prints, by old masters
 - 22 Twenty-nine various by Hollar, &c.
 - 23 Thirty-five, after Morland, &c.
 - 24 David sending a Letter to Joab, after F. Bol

- 25 Twelve drawings and 2 Nos. of the Cabinet
Maker's drawing Book
- 26 Four drawings of Shipping and Landscapes
- 27 Four drawings of Cattle, by LONDONIO, *very fine*
- 28 Six ditto, by Mortimer, Cipriani, &c.
- 29 Three ditto, by, *Carlo Cignani, Salvator Rosa and
Barrochio, very fine*
- 30 A portfolio, containing a parcel of prints and draw-
ings and an empty portfolio
- 31 Twenty-four small sketches in oil
- 32 Twenty-four ditto
- 33 Twenty-four ditto
- 34 Twenty-four ditto
- 35 Twenty-four ditto
- 36 Twenty-four ditto
- 37 Twenty-four ditto
- 38 Twenty-four ditto
- 39 Twenty-four ditto
- 40 Twenty-four ditto
- 41 Thirty print frames, glazed
- 42 Three views, framed and a long frame
- 43 Three drawings, framed and 2 prints, by Woollett,
on canvas
- 44 Three drawings, by Le Prince, framed
- 45 Boyer's French Dictionary and 9 other books
- 46 Blackwell's Classics and several other books
- 47 Two small Dutch pictures in frames
- 48 A landscape, black frame
- 49 Dead Christ, on copper
- 50 Portrait of a Youth
- 51 Two studies of Animals in miniature
- 52 Four drawings of flowers, framed
- 53 Three pieces in needle work, framed
- 54 Two landscapes, framed and a frame, containing
5 pieces of needle work
- 55 Two drawings of Landscapes, one after Louth-
bourg
- 56 Seven various prints and drawings, framed
- 57 A pair, the Shepherd and Shepherds, needle work
- 58 A pair, groups of Fruit and 3 others ditto

- 59 Four of hunting Scenes, framed, by *Rugendas*
- 60 Eight large ditto
- 61 Eight frames, glazed
- 62 A drawing, View of Dawlish in Devon
- 63 A ditto, Pont Yr Edenon Merioneth
- 64 Ditto, View in Colebrook Dale
- 65 Ditto, Buttermere Lake, Cumberland
- 66 Ditto, Loch Leven, Scotland
- 67 A parcel of shells
- 68 A ditto
- 69 Six etchings, by Bartolozzi, framed and glazed,
after Castiglione
- 70 Apollo and the Sybils, after S. Rosa, by Browne,
framed
- 71 Two drawings, *framed*, after Rubens and Berghem
- 72 Four drawings, Views near Rochester
- 73 Six of Marine Views, Anderson
- 74 Four ditto, larger
- 75 Ten various drawings and sketches
- 76 A hunting Scene
- 77 A Romantic Landscape
- 78 Two ditto with Ruins
- 79 Four large prints, the Spanish Armada
- 80 A painting on glass, the Happy Mother
- 81 Ditto Coriolanus
- 82 A fine toned violin
- 83 A box of fine water colours and drawing utensils
- 84 Two boxes of 80 different specimens of marble
- 85 A ditto with 142 pieces
- 86 A quantity of dry colours in a basket
- 87 Two boxes of ditto and a basket of sundries
- 88 A mahogany easel, a reflector and 3 shop window
shelves
- 89 A painter's machine and a story ladder
- 90 A pair of large steps and 2 boards
- 91 A parcel of mahogany boards for artists
- 92 Twenty-four various paintings
- 93 Twenty-four ditto
- 94 The Interior of St. Pauls, an Oxford Almanack
and sundry articles
- 95 Two Arabian Horses and sketch of a Battle

- 96 A box of drawings in marine tinto and 3 portraits,
one in oil on glass
- 97 A box of water colours, a camera, 2 prints, framed
and glazed and 2 drawing boards, &c.
- 98 A quantity of black frames
- 99 A ditto of deal ditto
- 100 A ditto
- 101 A ditto with stained paper
- 102 Three hundred views of Old London
- 103 Twenty-five copies, Art of Brewing
- 104 Twenty-five ditto
- 105 One hundred portraits, Lord Melville
- 106 Six domestic account books, 2 sorts
- 107 Fifty portraits, Marshal the Player
- 108 Two sets of Strutt's Antiquities
- 109 Thirty views in Leicestershire
- 110 Thirty ditto
- 111 Twenty caricatures, coloured
- 112 Twenty ditto
- 113 Twenty ditto
- 114 Thirty, Howitt's Quadrupeds
- 115 A parcel of drawing books, &c.
- 116 Twenty designs, from Tasso
- 117 Three bundles of ornaments
- 118 A parcel of small vignettes, trophies, &c.
- 119 Five packs of cards, Heathen Mythology
- 120 Five ditto
- 121 Thirteen ditto, children's ornaments
- 122 A parcel of Gough's Sepulchral Monuments,
damaged
- 123 Six etchings of cows, by Cuyp
- 124 Twelve, Plan of the Town of Shaftsbury
- 125 A parcel of Nichols's Views in Leicestershire
- 126 Thirty ditto
- 127 Thirty ditto
- 128 One hundred, Death of Louis XVI.
- 129 Twenty dozen of Ogle's gems
- 130 Fifty, Ganerius Descend

End of the First Day's Sale.

Second Day's Sale.

WEDNESDAY, 22d Day of NOVEMBER, 1809.

- LOT
 131 ONE hundred and fourteen portraits of Sir Joseph Banks
 132 One hundred and twenty ditto of Bonaparte
 133 One hundred and twenty vignettes, by Warren
 134 One hundred and sixteen portraits of Isaac Fuller
 135 Twelve, by Bartolozzi
 136 Fifteen landscapes, proofs
 137 Twelve proofs to Milton, by Corbould
 138 Twelve ditto, Mrs. Inchbald
 139 Twelve ditto from Kearsley's Shakespeare
 140 Twelve ditto, Sharp's Poets
 141 A curious manuscript book
 142 A copper plate of Bonaparte
 143 A ditto of Claybrook Church
 144 A ditto of Richard Plantagenet, by Sherwin
 145 Book of etchings of busts from the antique
 146 Four books, the Discovery, &c.
 147 A roll of prints and drawings
 148 Twelve paintings
 149 Twelve prints and pictures
 150 A variety of sketches in oil, on paper
 151 Four large portfolios
 152 A parcel of moulds of great men, in brimstone
 153 A ditto
 154 Ten moulds of the Cæsars in brass
 155 Three pouches, containing excellent fishing tackle
 156 Twenty-four drawings, Tintoretto, &c.
 157 A drawing, view of the Lake of Brintz, Switzerland
 158 Ditto of the Valley of Oberhaffi

- 159 Ditto of Entreckin in Scotland
- 160 Ditto of Lincluden Abbey
- 161 Ditto near Monmouth
- 162 Ditto of Loch Fyn
- 163 Rumbling Brigg, Scotland
- 164 The Pass, Killicrankey, ditto
- 165 View from the Bay, Cumberland
- 166 Six neat drawings of shipping
- 167 Four ditto
- 168 A pair of Cutters, highly finished
- 169 Flaxman's Designs from Homer's Iliad
- 170 Twelve drawings of Trades and Customs of
Naples, framed
- 171 Twelve ditto
- 172 Twelve ditto
- 173 Fourteen ditto
- 174 Eleven Views in Scotland, framed, ovals

FINE VIEWS IN SWITZERLAND,

in Colours, framed and glazed.

- 175 Eight views on the Rhine
- 176 Four small ditto and a gentleman on horseback
- 177 Two views of the Cascade of Arpinis
- 178 Two fine views in Switzerland, in colours, framed
- 179 Two views of the Glaciers of Grindelwald, ditto
- 180 Two views of Mont Blanc
- 181 Four views of cities, by Aberli
- 182 Four ditto
- 183 Two ditto
- 184 A pair, views of St. Blaise in the Black Forest
- 185 A pair, views of Airburgh
- 186 A pair of views, the Lake of Binne
- 187 A ditto, views of the Valley of Laterbraunen
- 188 A ditto, views of Yverdon
- 189 A ditto, ditto of Regensberg and Lugano
- 190 A ditto, views of Lachen, &c.
- 191 A ditto, ditto of Chillon, &c.
- 192 A ditto, ditto of Zollicon, &c.

- 193 Two in the environs of Delatour
- 194 Two ditto, views of Neufchatel
- 195 A pair of ditto of Dent and Servez
- 196 Four views on the Lake of B. intz
- 197 Four views on the Lakes of Lucern
- 198 Four ditto, Guntlenor, &c.
- 199 Three ditto, views on the Alps
- 200 Six of cascades and waterfalls
- 201 Three views of Berne in Switzerland
- 202 Two ditto and a pair of drawings
- 203 Four of views of towns
- 204 Six of Swiss Peasants
- 205 Six ditto
- 206 A pair, the Soldier Returned
- 207 Eight prints of the Royal Family, framed and glazed
- 208 A pair, the Duke and Dutches of York
- 209 Six antique paintings, found at Herculaneum
- 210 Five ditto
- 211 Three ditto

PRINTS AND DRAWINGS, UNFRAMED.

- 212 Twelve of Swiss Peasants, *coloured*
- 213 Two large views in Rome and 7 others in Switzerland and Wales, *coloured*
- 214 Twelve various sketches, views in Wales
- 215 Five fine drawings in bistre, *ditto*
- 216 A portfolio with 2 books of architectural sketches
- 217 Birth and Triumph of Cupid, by Tomkins, from paper cuttings by Lady Dalswood, *elegant designs*
- 218 Four transparencies
- 219 Eight of Stags, by Ridinger
- 220 Six, hunting scenes, *ditto*
- 221 Seven of royal personages, George II. &c. on horseback, by *ditto*
- 222 Seven of landscape, after Wouvermans, by Moyreau
- 223 Eight ditto
- 224 Eight ditto

- 225 Eight ditto
- 226 Eight ditto
- 227 Eight ditto
- 228 A view of Winchester and a drawing of Dogs,
by Howitt
- 229 A group of Horses, feeding near a Farm House,
by Towne
- 230 A ditto of Dogs by Morland
- 231 Seven fine Landscapes in Italy, by Dunker, after
Hackart, &c. *very fine*
- 232 Seven ditto
- 233 Eight ditto
- 234 Twenty-seven etchings by Hackart and Sandby
- 235 Thirteen of Battles and Sieges, by Le Clerc
- 236 Five the Lion Hunt, &c. Rubens
- 237 One, St. Jerome at Devotion, Albert Durer, *fine*
- 238 Ten, Mayer's Views in Egypt, colours
- 239 A capital portfolio with leaves
- 240 Nine portfolios
- 241 A book of Le Brun's Fountains
- 242 A ditto of 13 Architectural designs
- 243 A coloured ceiling, an illuminated Deed of Honor,
time of Elizabeth, and 20 architectural designs
- 244 A pair of prints and a print Liberty and Modesty
- 245 A pair ditto and 2 drawings
- 246 A book of Anatomical Studies with M.S. notes,
20 Academical Studies and sundry maps
- 247 Eight portraits
- 248 Fourteen ditto, Kings of England, &c.
- 249 Thirty-three prints and drawings, various
- 250 Four books of designs for plate and a portfolio
- 251 Twenty caricatures, *coloured*
- 252 Twenty ditto
- 253 Twenty ditto
- 254 Thirty Howitt's Quadrupeds
- 255 A parcel of drawing books
- 256 A parcel, various
- 257 Twenty-five, Woollett, &c.
- 258 Nineteen drawings of flowers

- 259 Sixteen, Bartolozzi, &c.
- 260 Seven by ditto
- 261 Fifteen studies in chalk
- 262 A set of Reeve's colours with materials
- 263 Westminster Bridge and a parcel Architectural
- 264 Four Landscapes and Figures in oil
- 265 Ten, Plan and Elevation of the Rood Loft in St.
Georges Chapel, Windsor
- 266 A book, containing a great number of landscapes
- 267 Twenty-four, Old Masters
- 268 Two portraits, by Nixon and 10 drawings
- 269 Twenty ditto, busts
- 270 Sixteen ditto, hands and feet

End of the Second Day's Sale

Third Day's Sale,

THURSDAY, 23d Day of NOVEMBER, 1809.

- 271 **A** Book, containing a great number of prints,
various
- 272 Forty ditto
- 273 Recuil des Planches des Arts, many plates
- 274 Two small prints, Bartolozzi and 80 various
- 275 Two books on Perspective and a parcel of ditto
- 276 Three portfolios, one with leaves
- 277 Seven landscapes, after Rubens
- 278 Five, by Dankerts, after Wouvermans
- 279 Four, Canot, Backhuysen, &c.
- 280 Seven, Poussin, by Chatelin
- 281 Eight after Claude, ditto
- 282 Six etchings, by Canaletti, &c.
- 283 Six ditto, after Titian
- 284 Seven ditto after S. Bourdon
- 285 Six landscapes, after Rousseau, &c.
- 286 Eleven historical
- 287 Eleven, A. Carracci and Guido, rare
- 288 Seventeen landscapes, Rogman, Hollar, &c.
- 289 Twelve, after Titian
- 290 A mahogany miniature easel
- 291 Two miniature frames, elegantly mounted
- 292 Two ditto
- 293 Two ditto
- 294 Two ditto
- 295 Three ditto
- 296 Two ditto
- 297 Two fine original studies, Gainsborough
- 298 One ditto of Pigs, by Morland, *original, fine*
- 299 One ditto, by Mortimer, ditto
- 300 Shipping on pannel, Peters
- 301 A small landscape, Ward
- 302 Landscape, by Moliter of Vienna
- 303 A capital barometer
- 303* Thirty-six sticks of India ink

FINE PRINTS, FRAMED.

- 304 Four freezes, by Bartolozzi, after Cipriani
- 305 Four of heads, Houbraken and 2 others, by Pether
and Drevet

- 306 Two drawings of Ladies, Luttrell
- 307 Two fine studies of heads, by Piazzetti
- 308 Two ditto
- 309 Pair, Lectures on the Orrery and Air Pump, by
Pether, *fine*
- 310 The Silence, by Hainzelman
- 311 The Holy Family, after N. Pouffin, by Natalis
- 312 Portrait of Colbert, by Audran and St. Cecelia,
by Duflos
- 313 Midnight Modern Conversation, Hogarth
- 314 Jacob and Laban, by Bartolozzi, *fine*
- 315 Six fine Views in Switzerland, by Woollett
- 316 The Fishery, by ditto, *very fine*.
- 317 The Death of General Wolfe, *ditto*
- 318 A drawing, Russell, framed and 3 frames, glazed
- 319 A large parcel of straining and other frames
- 320 A ditto
- 321 A ditto, large size
- 322 Twelve ditto with canvas
- 323 Fourteen ditto
- 324 Thirteen ditto
- 325 Ten ditto
- 326 Eight large ditto
- 327 Twenty-two oval ditto
- 328 Sundry back boards, pannels, &c.
- 329 A sliding case with 8 strainers, on canvas
- 330 Two rolls of antiquarian paper
- 331 Three window blinds
- 332 Five paintings of portraits
- 333 Twelve pieces of copper
- 334 Twelve pieces of ditto, 4 of them engraved
- 335 A box, containing bags of different coloured
chalks and 3 bottles with ditto
- 336 A box, containing various engraver's and other
tools, &c.
- 337 An instrument for striking meridians on globes
- 338 Seventeen ivories for miniatures
- 339 Seventeen ditto, some large
- 340 A box, containing a very large quantity of co-
lours in bags
- 341 Two pallets, a rule and sundries

- 342 A pannel primed in a frame
- 343 A mahogany drawing board
- 344 A large gilt frame with a back board
- 345 Four fine heads in crayons, by Rosalba
- 346 Three ditto
- 347 Two frames, glazed, 1 with plate glafs
- 348 Three glafs globes
- 349 Three sheets of Italian plate glafs
- 350 A reflector, rulers, &c.
- 351 Two landscapes in crayons
- 352 A Lady and Family, a painting, *Romney*
- 353 A Magdalen, Sir J. Reynolds
- 354 Susanna and the Elders, from Rubens and 2 others
Breughel, &c.
- 355 The Virgin with the Infant and 2 others
- 356 Two sketches of heads, one a fine character,
Romney, and a whole length primed canvas
- 357 A looking glafs
- 358 A quantity of globe paper
- 359 A set of military accoutrements and a knapsack
- 360 An excellent show miniature case, lined with velvet, plate glafs
- 361 A mahogany fire screen
- 362 Two miniature frames, elegantly mounted
- 363 Two ditto
- 364 Two ditto
- 365 Two ditto
- 366 Two ditto
- 367 Three ditto
- 368 A large View of London, nearly 12 feet long, in colours
- 369 Flower piece, Verelst
- 370 A drawing of Shipping, by Earlom, from Vandervelde
- 371 An high finished miniature, Mrs. Pechell
- 372 Two ditto, Miss Monson, &c.
- 373 A volume of fine etchings, by Mortimer
- 374 Charlotte at the Tomb of Werter, Morland, *original*
- 375 A collection of 72 fine Landscapes, Gainsborough
- 376 A case of mathematical Instruments and a roll of drawing paper

- 377 Three black and gold frames for miniatures, glazed
- 378 Nine black oval ditto
- 379 One hundred and eighty quills and 14 sticks of sealing wax
- 380 A small painting, after Rembrandt, gilt frame
- 381 Four ditto landscapes
- 382 Portrait of Francis Couplet
- 383 Two small paintings, Berghem
- 384 A landscape and a sea view
- 385 A Dutch Piper, Goltzius
- 386 Two portraits, Queen Ann and Prince Henry
- 387 Three portraits, King of Prussia, &c.
- 388 A landscape and 1 historical
- 389 Two Sea Pieces, one by Anderson
- 390 The Assumption of the Virgin, Guido
- 391 *A capital cabinet, containing 40 drawers, inlaid with satin and other fine woods, with glass covers to each, suited to preserve a collection of Insects or Shells*
- 392 A capital mahogany sliding easel with brass rack
- 393 A painter's throne, covered with green baize
- 394 A painter's sketching chair and stand
- 395 A can with drying oil, a muller, a large bottle, a ditto with drying linseed oil, 2 sieves and a small crucible
- 396 Small picture and other frames and a deal easel
- 397 Three large pieces of primed canvas
- 398 A mahogany Ionic pedestal
- 399 A handsome gilt chair with superfine scarlet cloth and cushion
- 400 A mahogany oil box with apparatus
- 401 A capital half-length lay figure, size of life
- 402 A musket, by Parker
- 403 A guittar and case
- 404 A ditto with additional bass strings
- 405 A nest with 16 drawers, containing colours
- 406 A ditto with 48 drawers
- 407 A ditto ditto
- 408 A ditto
- 409 An Indian cabinet with 3 drawers, containing Chinese and other colours
- 410 A sketch in crayons, Angelica Kauffman

- 411 A drawing in red chalk and portrait of Mr. Glover
 412 A large square glass case
 413 A mahogany box with a set of enamel colours in bottles
 414 A small box with sundry bottles, with a fine polished agate stone and muller, and a book in manuscript, containing the Elements compleat of Enamel Painting
 415 A parcel of miniature glasses and cases in a box
 416 Five miniature cases, 1 containing a large miniature of Euphrosyne

PAINTINGS.

- 417 A landscape in Italy, enriched with Cattle and Figures, *very fine*, ASSELYN
 418 A Landscape with Figures, GASPARD POUSSIN
 419 A portrait of Charles V. Emperor of Germany, TITIAN
 420 A Madona seated in a landscape, *highly finished*, ALBERT DURER
 421 Portrait of Miss Kitty Fisher, SIR J. REYNOLDS
 422 Landscape, *very fine*, in the manner of CLAUDE

CAPITAL PLAISTER CASTS AND BUSTS.

- 423 A quantity of hands, some very fine
 424 Ditto of feet and limbs
 425 Atlas
 426 Two fine casts of Rubens and Vandyke, by Rysbrack
 427 Two anatomical
 428 Marfyas and a Boy, Fiamingo, both very fine
 429 Pyramis and Thisbe and Diana
 430 Saturn with 2 saturn's legs, from the antique
 431 A number of antique figures
 432 Bust of the Venus de Media, and ditto of Niobe
 433 A mask of Alexander and a ditto of Venus
 434 A variety of busts, Susanna, &c. with several bas reliefs
 435 Bacchanalian Boys in terra cota, *very fine*

FINIS.